

En Månskenspromenad

Medium Tempo Swing Style

Tempo = 120

Musikk: Thore Erhling

Arr: Nils-Helge Brede

The musical score is written in 4/4 time and consists of ten staves of music. The key signature is one flat (B-flat major). The chords used throughout the piece are: C, Eb, Dm7, G7, C, Eb, Gm7, C7, F, Fm6, C, A7, D7, Dm, G7, C, D7, Am, D7, G7, Dm, G7, C, Dm, G7, C, D7, Am, D7, G7, Dm, G7, C, Gm, C7, FMaj7, Am, D7, G7, Dm, A7, G7, C, D7, Am, D7, G7, Dm, G7, C, C7, F, C.

The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A fingering '9a' is indicated on the first staff. Blue markings, including a squiggle and a vertical line, are present at the end of several staves, likely indicating phrasing or performance cues.

En Månskenspromenad 2 st.

Medium Tempo Swing Style

Tempo = 120

Musikk: Thore Erhling

Arr: Nils-Helge Brede

The musical score is written in 4/4 time and consists of ten staves of piano accompaniment. The key signature has one flat (B-flat). The chords and melodic lines are as follows:

- Staff 1: Chords: C, Eb, Dm7, G7, C, Eb, Gm7, C7. Melody: Quarter notes, eighth notes, and quarter notes.
- Staff 2: Chords: F, Fm7, C, A7, D7, Dm7, G7. Melody: Quarter notes, eighth notes, and quarter notes.
- Staff 3: Chords: C, D7, Am, D7. Melody: Quarter notes, eighth notes, and quarter notes.
- Staff 4: Chords: G7, C, Dm. Melody: Quarter notes, eighth notes, and quarter notes.
- Staff 5: Chords: C, D7, Am, D7. Melody: Quarter notes, eighth notes, and quarter notes.
- Staff 6: Chords: G7, C, CMaj7. Melody: Quarter notes, eighth notes, and quarter notes.
- Staff 7: Chords: Gm, C7, FMaj7. Melody: Triplet eighth notes, quarter notes, and quarter notes.
- Staff 8: Chords: Am, D7, G7, A7, G7. Melody: Triplet eighth notes, quarter notes, and quarter notes.
- Staff 9: Chords: C, CMaj7, D7, Am, D7. Melody: Quarter notes, eighth notes, and quarter notes.
- Staff 10: Chords: G7, C7, F, C. Melody: Quarter notes, eighth notes, and quarter notes.

41a slut

En Månskenspromenad - Solist

Medium Tempo Swing Style

Musikk: Thore Erhling

Tempo = 120

Arr: Nils-Helge Brede

The musical score is written for guitar and includes 12 staves. The first 11 staves are primarily chord charts, with some melodic notation appearing in the lower staves. The 12th staff contains a melodic line with a solo section marked '3a(2)'. The key signature is one flat (B-flat major / D minor) and the time signature is 4/4. The tempo is 120 beats per minute.

Chord progression (Staff 1): C Eb Dm7 G7 C Eb Gm7 C7

Chord progression (Staff 2): F^{1a} Fm6 C A7 D7 Dm G7

Chord progression (Staff 3): C D7 Am D7

Chord progression (Staff 4): G^{2a}7 Dm G7 C Dm G7

Chord progression (Staff 5): C D7 Am D7

Chord progression (Staff 6): G7 Dm G7 C

Chord progression (Staff 7): Gm C7 FMaj7

Chord progression (Staff 8): Am D7 G7 Dm A7 G7

Chord progression (Staff 9): C D7 Am D7

Chord progression (Staff 10): G7 Dm G7 C C7 F C

Chord progression (Staff 11): C D7 Am D7

Chord progression (Staff 12): G^{3a(2)}7 Dm G7 C Dm G7

Chord progression (Staff 13): C D7 Am D7

Chord progression (Staff 14): G7 Dm G7 C

Chord progression (Staff 15): Gm C7 FMaj7

Am D7 G7 Dm A7 G7

C D7 Am D7

G7 Dm G7 C C7 C

C D7 Am D7

^{9a(3)} G7 Dm G7 C Dm G7

C D7 Am D7

G7 Dm G7 C

Gm C7 FMaj7

Am D7 G7 Dm A7 G7

C D7 Am D7

G7 Dm G7 C C7 F C

41a (3) slut