

# Please

Slow Melodi i C  
Tempo = 120

Musikk: Ralph Rainger  
Arr: Nils-Helge Brede

C B7 Eaug E7 A7

Dm Fm6 Em GaugC Adim G7

C B7 Eaug E7 A7

Dm Fm6 G7 C C Edim

G7 C Edim G7 C Edim

G7 C Cm G D7 G7 Gaug

C B7 Eaug E7 A7

Dm Fm6 G7 C

# Please

Slow Melodi i D  
Tempo = 120

Musikk: Ralph Rainger  
Arr: Nils-Helge Brede

The musical score is written in D major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A first ending bracket labeled '1a' spans the first measure. The chords for the first staff are D, C#7, F#aug, F#7, and B7. The second staff features chords Em, Gm6, F#m, Aaug, D, Bdim, and A7. The third staff has chords D, C#7, F#aug, F#7, and B7. The fourth staff includes Em, Gm6, A7, D, D, and F#dim. The fifth staff contains A7, D, F#dim, A7, D, and F#dim. The sixth staff has A7, D, Dm, A, E7, A7, and Aaug. The seventh staff repeats the chord sequence D, C#7, F#aug, F#7, and B7. The eighth and final staff contains Em, Gm6, A7, and D.

# Please

Slow Solist i D  
Tempo = 120

Musikk: Ralph Rainger  
Arr: Nils-Helge Brede

D C#7 F#aug F#7 B7 Em Gm6 F#aug<sup>m, aug</sup> D Bdim A7

D C#7 F#aug F#7 B7 Em Gm6 A7 D D F#<sup>dim</sup>

A7 D F#<sup>dim</sup> A7 D F#<sup>dim</sup> A7 D Dm A E7 A7 Aaug

D C#7 F#aug F#7 B7 Em Gm6 A7 D

D C#7 F#aug F#7 B7 Em Gm6 F#aug<sup>m, aug</sup> D Bdim A7

D C#7 F#aug F#7 B7 Em Gm6 A7 D D F#<sup>dim</sup>

A7 D F#<sup>dim</sup> A7 D F#<sup>dim</sup> A7 D Dm A E7 A7 Aaug

D C#7 F#aug F#7 B7 Em Gm6 A7 D

D C#7 F#aug F#7 B7 Em Gm6 F#aug<sup>m, aug</sup> D Bdim A7

D C#7 F#aug F#7 B7 Em Gm6 A7 D D F#<sup>dim</sup>

A7 D F#<sup>dim</sup> A7 D F#<sup>dim</sup> A7 D Dm A E7 A7 Aaug

D C#7 F#aug F#7 B7 Em Gm6 A7 D

# Please

Slow Solist i C  
Tempo = 120

Musikk: Ralph Rainger  
Arr: Nils-Helge Brede

C B7 Eaug E7 A7 Dm Fm6 E<sup>m</sup> G<sup>aug</sup> C Adim G7

C B7 Eaug E7 A7 Dm Fm6 G7 C C Edim

G7 C Edim G7 C Edim G7 C Cm G D7 G7 Gaug

C B7 Eaug E7 A7 Dm Fm6 G7 C

C B7 Eaug E7 A7 Dm Fm6 E<sup>m</sup> G<sup>aug</sup> C Adim G7

C B7 Eaug E7 A7 Dm Fm6 G7 C C Edim

G7 C Edim G7 C Edim G7 C Cm G D7 G7 Gaug

C B7 Eaug E7 A7 Dm Fm6 G7 C

C B7 Eaug E7 A7 Dm Fm6 E<sup>m</sup> G<sup>aug</sup> C Adim G7

1a (3)

C B7 Eaug E7 A7 Dm Fm6 G7 C C Edim

G7 C Edim G7 C Edim G7 C Cm G D7 G7 Gaug

C B7 Eaug E7 A7 Dm Fm6 G7 C