

South of the border

visp Melodi i C
Tempo = 120

Musikk: Kennedy&Carr
Arr: Nils-Helge Brede

The musical score is written in 4/4 time and consists of 12 staves. The key signature is C major. The tempo is marked as 120. The score includes various chords and triplets. The chords are: C, Dbdim, Dm7, G7, CMaj7, C6, C/E, Ebdim, Dm7, G7, C, C7, F, F#dim, C, A7, Dm7, G7, CMaj7, G7, C, Dbdim, Dm7, G7, C, C/E, Ebdim, Dm7, G7, C, C7, F, F#dim, C, A7, Dm7, G7, CMaj7, Fm6, CMaj7, C, A7, Dm7, G7, CMaj7, A7, Dm7, C, G9, CMaj7, G7, C, Dbdim, Dm7, G7, C, C/E, Ebdim, Dm7, G7, C, C7, F, F#dim, C, A7, Dm7, G7, C, G7.

South of the border

visp Solist i C

Musikk: Kennedy&Carr

Tempo = 120

Arr: Nils-Helge Brede

The musical score is written in 4/4 time and consists of 16 systems. Each system includes a guitar chord line and a piano accompaniment line. The guitar chords are: C, Db^{dim}, Dm7, G7, CMaj7, C6, C/E, Ebdim, Dm7, G7. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some triplet markings (3) and dynamic markings like ^{1b} and ^{41a}. The score concludes with a copyright notice: © Brede Musikk 2007.

South of the border

visp Melodi i D
Tempo = 120

Musikk: Kennedy&Carr
Arr: Nils-Helge Brede

The musical score is written in D major (one sharp) and 4/4 time. It consists of 16 staves of music. The melody is primarily composed of quarter and eighth notes, with several triplet markings (indicated by a '3' over a group of notes). Chords are indicated above the staff lines. The chord progression is as follows:

- Staff 1: D, Ebdim, Em7, A7, DMaj7, D6
- Staff 2: D/F#, Fdim, Em7, A7
- Staff 3: D, D7, G, G#dim
- Staff 4: D, B7, Em7, A7, DMaj7, A7
- Staff 5: D, Ebdim, Em7, A7, D
- Staff 6: D/F#, Fdim, Em7, A7
- Staff 7: D, D7, G, G#dim
- Staff 8: D, B7, Em7, A7, DMaj7, Gm6, DMaj7
- Staff 9: D, B7, Em7, A7, DMaj7
- Staff 10: B7, Em7, D, A9, DMaj7, A7
- Staff 11: D, Ebdim, Em7, A7, D
- Staff 12: 41a D/F#, Fdim, Em7, A7
- Staff 13: D, D7, G, G#dim
- Staff 14: D, B7, Em7, A7, D, A7

South of the border

visp Solist i D

Tempo = 120

Musikk: Kennedy&Carr

Arr: Nils-Helge Brede

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 16 measures of music. The first four measures are marked with a first ending bracket (1b). The last four measures are marked with a second ending bracket (1b (2)).

Chord Progression:

Measure 1: D, Eb^{dim}, Em7, A7, DMaj7, D6, D/F#, Fdim, Em7, A7
Measure 2: D, D7, G, G#dim, D, B7, Em7, A7, DMaj7, A7
Measure 3: D, Eb^{dim}, Em7, A7, D, D/F#, Fdim, Em7, A7
Measure 4: D, D7, G, G#dim, D, B7, Em7, A7, D^{Maj7}, Gm6, DMaj7
Measure 5: D, B7, Em7, A7, DMaj7, B7, Em7, D, A9, D^{Maj7}, A7
Measure 6: D, Eb^{dim}, Em7, A7, D, D/F#, Fdim, Em7, A7
Measure 7: D, D7, G, G#dim, D, B7, Em7, A7, D, A7
Measure 8: D, Eb^{dim}, Em7, A7, DMaj7, D6, D/F#, Fdim, Em7, A7
Measure 9: D, D7, G, G#dim, D, B7, Em7, A7, DMaj7, A7
Measure 10: D, Eb^{dim}, Em7, A7, D, D/F#, Fdim, Em7, A7
Measure 11: D, D7, G, G#dim, D, B7, Em7, A7, D^{Maj7}, Gm6, DMaj7
Measure 12: D, B7, Em7, A7, DMaj7, B7, Em7, D, A9, D^{Maj7}, A7
Measure 13: D, Eb^{dim}, Em7, A7, D, D/F#, Fdim, Em7, A7
Measure 14: D, D7, G, G#dim, D, B7, Em7, A7, D, A7
Measure 15: D, Eb^{dim}, Em7, A7, D, D/F#, Fdim, Em7, A7
Measure 16: D, D7, G, G#dim, D, B7, Em7, A7, D, A7

Melodic Line:

The melodic line is primarily composed of eighth and sixteenth notes, often beamed together. It includes several trills (marked with 'r3') and triplets (marked with '3'). The first ending (1b) and second ending (1b (2)) are marked with their respective numbers.