

# And The Angels Sing

SwingVisp  
Tempo = 165

Z. Elman  
Arr: Nils-Helge Brede

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 12 systems of music. Each system includes a treble clef staff with a melodic line and a bass clef staff with a piano accompaniment line. Chords are indicated above the notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'dim'. Measure numbers 1a, 25b, 33a, 17b (2), 25b (2), and 33a (2) are placed at the beginning of their respective systems. The final system ends with a double bar line and a measure containing a triplet of eighth notes, marked '49a (2) afmærk'.

Chords and melodic lines are provided for each system:

- System 1: Eb Fm7 BbF<sup>7m7</sup> Eb Eb B<sup>dim</sup> C<sup>m</sup> F<sup>m</sup> E<sup>dim</sup> F<sup>m7</sup> Bb<sup>7</sup> B<sup>7</sup> Bb7 Eb
- System 2: Eb Fm7 BbF<sup>7m7</sup> Eb Eb B<sup>dim</sup> C<sup>m</sup> F<sup>m</sup> E<sup>dim</sup> F<sup>m7</sup> Bb<sup>7</sup> F<sup>7</sup> B<sup>7</sup> Bb7 Eb Db<sup>7</sup> C<sup>7</sup> F<sup>7b5</sup> Bb<sup>7</sup> Eb
- System 3: Bb<sup>m7</sup> Eb7 Bb<sup>m7</sup> Eb7 Eb<sup>dim</sup> Eb Bb<sup>m7</sup> Eb<sup>7</sup> Bb<sup>m7</sup> Eb<sup>7</sup> Bb<sup>m7</sup> Eb7 Eb7 Bbm7 Eb7
- System 4: Bb<sup>m7</sup> Eb7 Bb<sup>m7</sup> Eb7 Eb<sup>dim</sup> Eb Bb<sup>m7</sup> Eb<sup>7</sup> Bb<sup>m7</sup> Eb<sup>7</sup> Ab<sup>6</sup> C<sup>7</sup> Fm F<sup>7</sup> F<sup>7b5</sup> Bb7 Eb Cm7 Fm7 Bb<sup>7b9</sup>
- System 5: Eb Fm7 BbF<sup>7m7</sup> Eb Eb B<sup>dim</sup> C<sup>m</sup> F<sup>m</sup> E<sup>dim</sup> F<sup>m7</sup> Bb7 F<sup>7</sup> B<sup>7</sup> Bb<sup>7</sup> Eb
- System 6: Eb G7 GdimF7 F<sup>m</sup> Bb<sup>dim</sup> F<sup>m</sup> C<sup>7</sup> Ab<sup>m6</sup> Db7 Eb Cm7 Bb<sup>7b9</sup>
- System 7: Eb Fm7 BbF<sup>7m7</sup> Eb Eb B<sup>dim</sup> C<sup>m</sup> F<sup>m</sup> E<sup>dim</sup> F<sup>m7</sup> Bb<sup>7</sup> F<sup>7</sup> B<sup>7</sup> Bb7 Eb
- System 8: Eb Fm7 BbF<sup>7m7</sup> Eb Eb B<sup>dim</sup> C<sup>m</sup> F<sup>m</sup> E<sup>dim</sup> F<sup>m7</sup> Bb<sup>7</sup> F<sup>7</sup> B<sup>7</sup> Bb7 Eb Db<sup>7</sup> C<sup>7</sup> F<sup>7b5</sup> Bb<sup>7</sup> Eb
- System 9: Bb<sup>m7</sup> Eb7 Bb<sup>m7</sup> Eb7 Eb<sup>dim</sup> Eb Bb<sup>m7</sup> Eb<sup>7</sup> Bb<sup>m7</sup> Eb<sup>7</sup> Bb<sup>m7</sup> Eb7 Eb7 Bbm7 Eb7
- System 10: Bb<sup>m7</sup> Eb7 Bb<sup>m7</sup> Eb7 Eb<sup>dim</sup> Eb Bb<sup>m7</sup> Eb<sup>7</sup> Bb<sup>m7</sup> Eb<sup>7</sup> Ab<sup>6</sup> C<sup>7</sup> Fm F<sup>7</sup> F<sup>7b5</sup> Bb7 Eb Cm7 Fm7 Bb<sup>7b9</sup>
- System 11: Eb Fm7 BbF<sup>7m7</sup> Eb Eb B<sup>dim</sup> C<sup>m</sup> F<sup>m</sup> E<sup>dim</sup> F<sup>m7</sup> Bb7 F<sup>7</sup> B<sup>7</sup> Bb<sup>7</sup> Eb
- System 12: Eb G7 GdimF7 F<sup>m</sup> Bb<sup>dim</sup> F<sup>m</sup> C<sup>7</sup> Ab<sup>m6</sup> Db7 Eb Ab Eb

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SwingVisp solist

Z. Elman

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Chord progressions for the first system:

Eb Fm7 BbF<sup>7-m7</sup> Eb Eb B<sup>dim-m</sup> C<sup>m</sup> F<sup>m</sup> E<sup>dim-m7</sup> F<sup>m</sup> BbF7B<sup>7</sup> Bb7 Eb

Chord progressions for the second system:

Eb Fm7 BbF<sup>7-m7</sup> Eb Eb B<sup>dim-m</sup> C<sup>m</sup> F<sup>m</sup> E<sup>dim-m7</sup> F<sup>m</sup> BbF7B<sup>7</sup> Bb7 Eb Db<sup>7</sup>C7F<sup>7b5</sup> Bb<sup>7</sup>Eb

Chord progressions for the third system:

Bb<sup>m7</sup> Eb7 Bb<sup>m7</sup> Eb7 Eb<sup>dim</sup> Eb Bb<sup>m7</sup> Eb<sup>7</sup> Bb<sup>m7</sup> Eb<sup>7</sup> Bb<sup>m7</sup> Eb7 Eb7 Bbm7 Eb7

Chord progressions for the fourth system:

Bb<sup>m7</sup> Eb7 Bb<sup>m7</sup> Eb7 Eb<sup>dim</sup> Eb Bb<sup>m7</sup> Eb<sup>7</sup> Bb<sup>m7</sup> Eb<sup>7</sup> AbC7Fm F7F<sup>7b5</sup> Bb7 Eb Cm7 Fm7 Bb<sup>7b9</sup>

Chord progressions for the fifth system:

Eb Fm7 BbF<sup>7-m7</sup> Eb Eb B<sup>dim-m</sup> C<sup>m</sup> F<sup>m</sup> E<sup>dim-m7</sup> F<sup>m</sup> Bb7 F7B<sup>7</sup> Bb<sup>7</sup>Eb

Chord progressions for the sixth system:

Eb G7 GdimF7 F<sup>m</sup> BbF<sup>dim</sup> C7Ab<sup>m6</sup> Db7 Eb Cm7 Bb<sup>7b9</sup>

Chord progressions for the seventh system:

Eb Fm7 BbF<sup>7-m7</sup> Eb Eb B<sup>dim-m</sup> C<sup>m</sup> F<sup>m</sup> E<sup>dim-m7</sup> F<sup>m</sup> BbF7B<sup>7</sup> Bb7 Eb

Chord progressions for the eighth system:

Eb Fm7 BbF<sup>7-m7</sup> Eb Eb B<sup>dim-m</sup> C<sup>m</sup> F<sup>m</sup> E<sup>dim-m7</sup> F<sup>m</sup> BbF7B<sup>7</sup> Bb7 Eb Db<sup>7</sup>C7F<sup>7b5</sup> Bb<sup>7</sup>Eb

Chord progressions for the ninth system:

Bb<sup>m7</sup> Eb7 Bb<sup>m7</sup> Eb7 Eb<sup>dim</sup> Eb Bb<sup>m7</sup> Eb<sup>7</sup> Bb<sup>m7</sup> Eb<sup>7</sup> Bb<sup>m7</sup> Eb7 Eb7 Bbm7 Eb7

Chord progressions for the tenth system:

Bb<sup>m7</sup> Eb7 Bb<sup>m7</sup> Eb7 Eb<sup>dim</sup> Eb Bb<sup>m7</sup> Eb<sup>7</sup> Bb<sup>m7</sup> Eb<sup>7</sup> AbC7Fm F7F<sup>7b5</sup> Bb7 Eb Cm7 Fm7 Bb<sup>7b9</sup>

Chord progressions for the eleventh system:

Eb Fm7 BbF<sup>7-m7</sup> Eb Eb B<sup>dim-m</sup> C<sup>m</sup> F<sup>m</sup> E<sup>dim-m7</sup> F<sup>m</sup> Bb7 F7B<sup>7</sup> Bb<sup>7</sup>Eb

Chord progressions for the twelfth system:

Eb G7 GdimF7 F<sup>m</sup> BbF<sup>dim</sup> C7Ab<sup>m6</sup> Db7 Eb Ab Eb

Melodic lines are provided for measures 1a, 17b, 25b, 33a, 33a(2), 37b(2), 25b(2), 33a(2), and 49a(2). Measure 49a(2) is marked 'afmærk'.

# And The Angels Sing

Brvisp Melodi F  
Tempo = 165

Musikk: Z. Elman  
Arr. Nils-Helge Brede

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The music is written in a melodic style with various chord progressions and performance markings. The chords are: F, G<sup>m7</sup>, C<sup>7</sup>, G<sup>m7</sup>, F, F, D<sup>b</sup>D, G<sup>m</sup>, F<sup>#</sup>G, C<sup>7</sup>, G<sup>7</sup>, D<sup>b</sup>C<sup>7</sup>, F. The second staff continues with: F, G<sup>m7</sup>, C<sup>7</sup>, G<sup>m7</sup>, F, F, D<sup>b</sup>D, G<sup>m</sup>, F<sup>#</sup>G, C<sup>7</sup>, G<sup>7</sup>, D<sup>b</sup>C<sup>7</sup>, F, E<sup>b</sup>D<sup>7</sup>G<sup>7</sup><sup>b5</sup>C<sup>7</sup>F. The third staff has: Cm<sup>7</sup>, F<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Fdim, F, C<sup>m7</sup>, F<sup>7</sup>, C<sup>m7</sup>, F<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>. The fourth staff has: Cm<sup>7</sup>, F<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Fdim, F, C<sup>m7</sup>, F<sup>7</sup>, C<sup>m7</sup>, F<sup>7</sup>, B<sup>b</sup>D<sup>7</sup>G<sup>m</sup>, G<sup>7</sup>, G<sup>7</sup><sup>b5</sup>C<sup>7</sup>, F, D<sup>m7</sup>, G<sup>m7</sup>, C<sup>7</sup><sup>b9</sup>. The fifth staff has: F, G<sup>m7</sup>, C<sup>7</sup>, G<sup>m7</sup>, F, F, D<sup>b</sup>D, G<sup>m</sup>, F<sup>#</sup>G, C<sup>7</sup>, G<sup>7</sup>, D<sup>b</sup>C<sup>7</sup>, F. The sixth staff has: F, A<sup>7</sup>, A<sup>dim</sup>, G<sup>7</sup>, G<sup>m</sup>, C<sup>dim</sup>, G<sup>m</sup>, D<sup>7</sup>B<sup>b</sup><sup>m6</sup>, E<sup>b</sup>7, F, D<sup>m7</sup>, C<sup>7</sup><sup>b9</sup>. The seventh staff has: F, G<sup>m7</sup>, C<sup>7</sup>, G<sup>m7</sup>, F, F, D<sup>b</sup>D, G<sup>m</sup>, F<sup>#</sup>G, C<sup>7</sup>, G<sup>7</sup>, D<sup>b</sup>C<sup>7</sup>, F. The eighth staff has: Cm<sup>7</sup>, F<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Fdim, F, C<sup>m7</sup>, F<sup>7</sup>, C<sup>m7</sup>, F<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>. The ninth staff has: Cm<sup>7</sup>, F<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Fdim, F, C<sup>m7</sup>, F<sup>7</sup>, C<sup>m7</sup>, F<sup>7</sup>, B<sup>b</sup>D<sup>7</sup>G<sup>m</sup>, G<sup>7</sup>, G<sup>7</sup><sup>b5</sup>C<sup>7</sup>, F, D<sup>m7</sup>, G<sup>m7</sup>, C<sup>7</sup><sup>b9</sup>. The tenth staff has: F, G<sup>m7</sup>, C<sup>7</sup>, G<sup>m7</sup>, F, F, D<sup>b</sup>D, G<sup>m</sup>, F<sup>#</sup>G, C<sup>7</sup>, G<sup>7</sup>, D<sup>b</sup>C<sup>7</sup>, F. The final staff has: F, A<sup>7</sup>, A<sup>dim</sup>, G<sup>7</sup>, G<sup>m</sup>, C<sup>dim</sup>, G<sup>m</sup>, D<sup>7</sup>B<sup>b</sup><sup>m6</sup>, E<sup>b</sup>7, F, B<sup>b</sup>, F. Performance markings include '1a', '17b', '25b', '33a', '1a (2)', '17b (2)', '25b (2)', '33a (2)', and '49a (2) afmærk'. There are also triplets and a final triplet marking.

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Brvisp Solist F  
Tempo = 165

Musikk: Z. Elman  
Arr. Nils-Helge Brede

The musical score is written in 4/4 time and consists of 12 staves. The first six staves (1-6) show the initial chord progression and melodic lines. The first staff starts with a 1a fingering. The second staff continues the chord progression. The third staff introduces Cm7 F7, Cm7 F7, Fdim F, C<sup>m7</sup> F7 C<sup>m7</sup> F7 Cm7 F7, F7, Cm7, and F7. The fourth staff continues with Cm7 F7, Cm7 F7, Fdim F, C<sup>m7</sup> F7 C<sup>m7</sup> F7 Bb<sup>6</sup> D7 Gm G<sup>7</sup> G<sup>7b5</sup> C7, F, Dm7, Gm7, and C7b9. The fifth staff shows F, Gm7 C7 G<sup>m7</sup> F, F, DbD G<sup>dim</sup> F# G<sup>dim7</sup> C7 G<sup>7</sup> Db C7 F. The sixth staff shows F, A7, Adim G7, G<sup>m</sup> C<sup>dim</sup> G<sup>m</sup> D7 Bb<sup>m6</sup> Eb7, F, Dm7, and C7b9. The seventh staff (7a) shows F, Gm7 C7 G<sup>m7</sup> F, F, DbD G<sup>dim</sup> F# G<sup>dim7</sup> C7 G<sup>7</sup> Db C7, F, and a 3-7 fingering. The eighth staff (7b) shows F, Gm7 C7 G<sup>m7</sup> F, F, DbD G<sup>dim</sup> F# G<sup>dim7</sup> C7 G<sup>7</sup> Db C7, F, Eb<sup>7</sup> D7 G<sup>7b5</sup> C7 F. The ninth staff (7b (2)) shows Cm7 F7, Cm7 F7, Fdim F, C<sup>m7</sup> F7 C<sup>m7</sup> F7 Cm7 F7, F7, Cm7, and F7, with 3-7 fingerings. The tenth staff (7b (2)) shows Cm7 F7, Cm7 F7, Fdim F, C<sup>m7</sup> F7 C<sup>m7</sup> F7 Bb<sup>6</sup> D7 Gm G<sup>7</sup> G<sup>7b5</sup> C7, F, Dm7, Gm7, and C7b9, with 3-7 fingerings. The eleventh staff (7b (2)) shows F, Gm7 C7 G<sup>m7</sup> F, F, DbD G<sup>dim</sup> F# G<sup>dim7</sup> C7 G<sup>7</sup> Db C7 F. The twelfth staff (7b (2)) shows F, A7, Adim G7, G<sup>m</sup> C<sup>dim</sup> G<sup>m</sup> D7 Bb<sup>m6</sup> Eb7, F, Bb, and F, with a 3-7 fingering.