

Summer Samba (So Nice)

nhbBOSSA

Tempo = 120

Arr: Nils-Helge Brede

F Bm7 E7 BbMaj7 Bb6 Eb9

Am7 D7b9 Gm7 E^{m7b5} A^{7#5} Dm11 G7 Gm7 Db9 C9

F Bm7 E7 BbMaj7 Bb6 Eb9

Am7 D7b9 Gm7 C7b9 F Bb9 F6 Gm7 C7b9

F Bm7 E7 BbMaj7 Bb6 Eb9

1a (2)

Am7 D7b9 Gm7 E^{m7b5} A^{7#5} Dm11 G7 Gm7 Db9 C9

F Bm7 E7 BbMaj7 Bb6 Eb9

17a (2)

Am7 D7b9 Gm7 C7b9 F Bb9 F6 Gm7 C7b9

F Bm7 E7 BbMaj7 Bb6 Eb9

Am7 D7b9 Gm7 E^{m7b5} A^{7#5} Dm11 G7 Gm7 Db9 C9

F Bm7 E7 BbMaj7 Bb6 Eb9

Am7 D7b9 Gm7 C7b9 F Bb9 F6 Gm7 C7b9

Summer Samba (So Nice)

nhbBOSSA

Tempo = 120

Arr: Nils-Helge Brede

The musical score is written in 4/4 time and consists of several systems of music. Each system includes a set of guitar chords and a corresponding melodic line. The chords are: F, Bm7, E7, BbMaj7, Bb6, Eb9, Am7, D7b9, Gm7, E^{m7b5}, A^{7#5}, Dm11, G7, Gm7, Db9, C9, F, Bb9, F6, Gm7, C7b9. The melodic lines are marked with '1a', '1a (2)', '7a (2)', '1a (3)', and '17a (3)'. The score includes various musical notations such as stems, beams, and accidentals.

Summer Samba (So Nice)

nhbBOSSA

Tempo = 120

Arr: Nils-Helge Brede

1a

G C#m7 F#7 CMaj7 C6 F9
Bm7 E7b9 Am7 F#^{m7b5} B^{7#5} Em11 A7 Am7 Eb9 D9

G C#m7 F#7 CMaj7 C6 F9
Bm7 E7b9 Am7 D7b9 G C9 G6 Am7 D7b9

1a (2)

G C#m7 F#7 CMaj7 C6 F9
Bm7 E7b9 Am7 F#^{m7b5} B^{7#5} Em11 A7 Am7 Eb9 D9

17a (2)

G C#m7 F#7 CMaj7 C6 F9
Bm7 E7b9 Am7 D7b9 G C9 G6 Am7 D7b9

1a (3)

G C#m7 F#7 CMaj7 C6 F9
Bm7 E7b9 Am7 F#^{m7b5} B^{7#5} Em11 A7 Am7 Eb9 D9

1a (4)

G C#m7 F#7 CMaj7 C6 F9
Bm7 E7b9 Am7 D7b9 G C9 G6 Am7 D7b9

Summer Samba (So Nice)

nhbBOSSA

Tempo = 120

Arr: Nils-Helge Brede

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of 16 measures, divided into four systems of four measures each. The first system starts with a first ending bracket labeled '1a' over measures 1-4. The second system starts with a first ending bracket labeled '1a (2)' over measures 1-4. The third system starts with a first ending bracket labeled '1a (3)' over measures 1-4. The fourth system starts with a first ending bracket labeled '17a (3)' over measures 1-4. The notes are mostly eighth and quarter notes, with some rests. The chord progressions are indicated above the staff lines.

Chord Progression 1 (Measures 1-4): G, C#m7, F#7, CMaj7, C6, F9

Chord Progression 2 (Measures 5-8): Bm7, E7b9, Am7, F#^{m7b5} B^{7#5}, Em11, A7, Am7, Eb9 D9

Chord Progression 3 (Measures 9-12): G, C#m7, F#7, CMaj7, C6, F9

Chord Progression 4 (Measures 13-16): Bm7, E7b9, Am7, D7b9, G, C9, G6, Am7 D7b9